Title of Assignment:

Name: Student I.D.:

Subject: Year Completed:

**9th and 10th Grade Standards Addressed**:

**Reading Comprehension**

2.4 Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.
2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.

2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).

**Literary Response & Analysis:**
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.

3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.

3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism.

**Writing Strategies:**

* 1. Establish a controlling impression that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout
	2. Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice
	3. Use clear research questions and suitable research methods to elicit and present evidence from primary and secondary sources
	4. Develop the main ideas within the body of the composition through supporting evidence

1.6 Integrate quotations and citations into a written text while maintaining the flow of ideas

1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context

**Writing Applications:**

2.3 (a, b, c, d) Write expository compositions, including analytical essays and research reports

**Written and Oral English Language Conventions:**

* 1. Correctly use clauses, phrases, and mechanics of punctuation
	2. Understand sentence construction and proper English usage
	3. Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
	4. Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization

ESLR(s):

Purpose of the assignment: **To compare and contrast the presentation of a similar theme across genres**

Reflection: